



TEATRUL  
REGINA  
MARIA

STAGIUNEA  
2016  
2017



Arcadia

# GULLIVER



SPECTACOL

3D





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## I. TROUPE PRESENTATION

### ARCADIA TROUPE – QUEEN MARIE THEATRE ORADEA

The puppet theatre in Oradea has a tradition of almost 70 years in the inland cultural landscape, during which time, succeeded, through the artistic projects it undertook, starting with theatre shows for kids and youngsters, book releases, exhibitions, festivals, to promote national and international cultural-artistic values.

Starting with 2011 it becomes part of Queen Marie Theatre under the name of Arcadia Troupe and it continues its artistic path through a varied repertory program, which oscillates harmoniously between classic and contemporary and is addressed to all age categories, including infants.

Beside theatre shows with puppets mounted in a typical manner, Arcadia Troupe stands among the few theatres in Romania that have assimilated innovative methods of artistic expression, combining traditional puppetry with stereoscopic 3D images. One of the most recent projects made through this method is the show “Gulliver”, based on Jonathan Swift’s “Gulliver’s Travels”, directed by Radu Dinulescu.







## II. PERFORMANCE INFO

# GULLIVER

based on Jonathan Swift's "Gulliver's Travels"

Stage direction and script adaptation: Radu Dinulescu

Concept and 3D image: Armand Richelet Kleinberg

Scenography: Csüri Emese

Cast: Zentania Lupșe, Consuela Egyed, Alex Pop, Florian Silaghi

Language: non-verbal

Target audience: + 5 years

Release date: 19 February 2017

The performance Gulliver, creation of the team Radu Dinulescu – theatre director and Armand Richelet-Kleinberg – illustrator, musician, and film producer, is a contemporary adaptation of the first part of the famous novel Gulliver's Travels, by Jonathan Swift.

Gulliver, a 9 years old child from nowadays, is so passionate about video games, that he gets literally absorbed into the virtual world. Carried away aimlessly by the storm that rises around him, he is thrown to an utterly unusual island, where the inhabitants are tiny. There he will take part in a tremendous amount of adventures, which will transform him from an enemy, into a hero.

The performance proposes an extraordinary concept not only through the adaptation of the script, but also by the way it is mounted, being a non-verbal show, in which the universe of puppetry animation conjoins with stereoscopic 3D images. The audience watches the entire story through active 3D – DLP glasses that, by creating a three-dimensional space, detach the spectators from the real world and absorbs them into the virtual one, such that their experience becomes similar with Gulliver's.





### III. TECHNICAL REQUIREMENTS

Running time: 45 de minute

Time required for set: 2 h 30 minute

#### 1. Stage

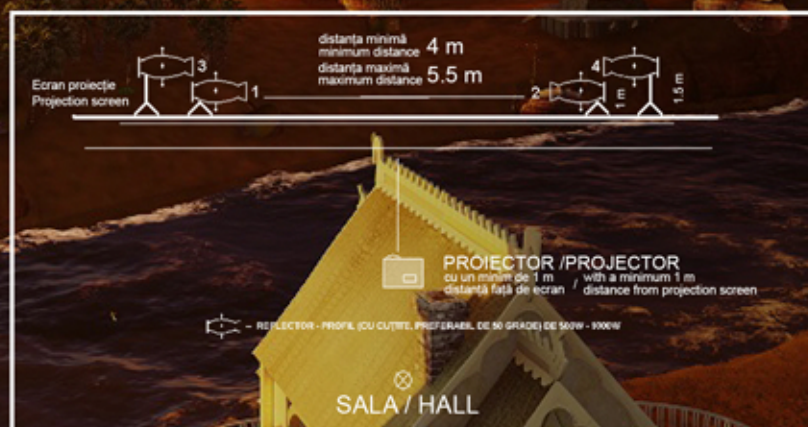
Depth: 4 m with black background

Proscenium opening: 7,5 m and 6,7 m between spotlights

Height: minimum 4 m – maximum 5,5 m (with the possibility to mount the projection screen)

#### 2. Lights: 4 profiles 575-1000 W (50 degrees) with individuals stands; 2 - 4 spotlights or the hall light; lighting console with minimum 8 channels

#### 3. Sound: station amplifier (mixer) and speakers of minimum 200 w



### IV. SPACE REQUIREMENTS

In order to achieve an optimum 3D projection, the hall must allow the mounting of the projection screen at a minimum height of 4 m, with a minimum space of 3 m behind it on a black stage with a black background.





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